

# TECHNICAL EXPECIFICATIONS: "VAIVEM"



## SCENIC SPACE

- Show designed for conventional theater spaces preferably with an amphitheater bench.
- Minimum dimensions of the stage: 8m width x 6m depth x 5m height, with possibility of circulation behind the back curtain.
- Stage dress with black scene, curtain with smooth bottom and half opening, legs for side entrance. ([Attached curtain scheme](#))
- Smooth surface of the stage preferably covered with linoleum (the actors act barefoot).

## LIGHT

- 34 PC's / Fresnel 1000w, all with Barn-Doors and filter frame ([five on the ground](#));
- 17 Zoom Profiles 25°/50° 750w, all with shutters, and preferably of the mark ETC ([two on the ground](#));
- 3 Zoom Profiles 15°/35° 750w, all with shutters, and preferably of the mark ETC;
- 1 iodine 500w. ([Heating of propeller - seagull](#))
- 1 Smoke Machine (DMX512 system);
- Color Filters: Lee 119; 126; 152; 200; 134;
- 36 Dimmer channels (DMX512 system);
- Two points of DMX512 signal (5pins) and 230v Current - shuko. ([Seed box and for video projector - shutter](#)).

## VIDEO

- 10000 ansi-lumen (Panasonic PT-DW10000U) high-resolution video projector with wide aperture to cover the entire stage and background curtain;
- 1 SHUTTER for video projector (DMX512 system);
- 1 Video cable from the projector to the control location - (HDMI or RGB with HDMI adapter);

## SOUND

- P.A. full range compatible with the space, with 2 diffusion points (in front of the audience and in the background Stage - monition);
- 1 Mixer with one stereo channel
- Wiring for respective connections. (1 - Mini stereo jack cable for two mono or XLR jacks, for the sound computer)

## EXTRAS

This listing is only for travel outside of Portugal.

- Scenography ([Attached technical drawings](#))
- 4 Travel Adapters (EURO - USA or EURO - UK)
- 5 kg white sugar
- 50 Meters of Sisal String with Ø25mm

## CONTACTS

**Production:** AJAGATO

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**Technical director:** Rui Senos

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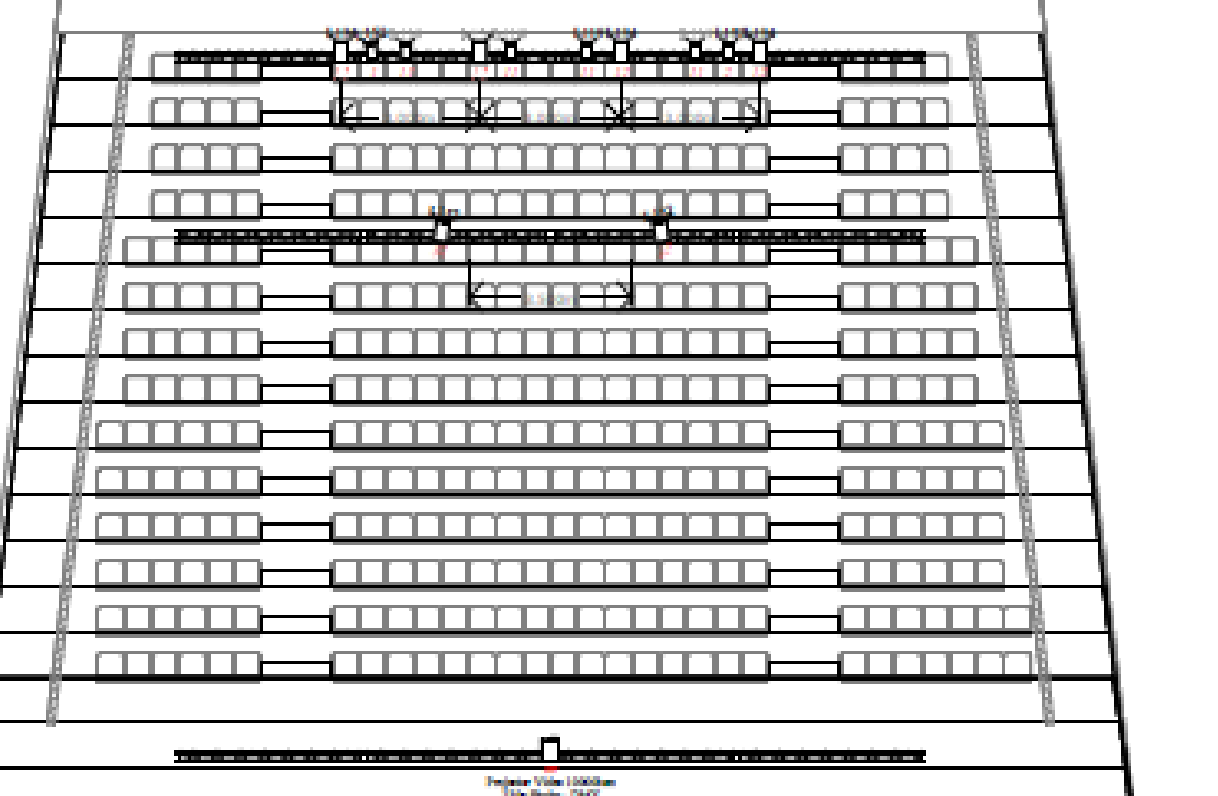
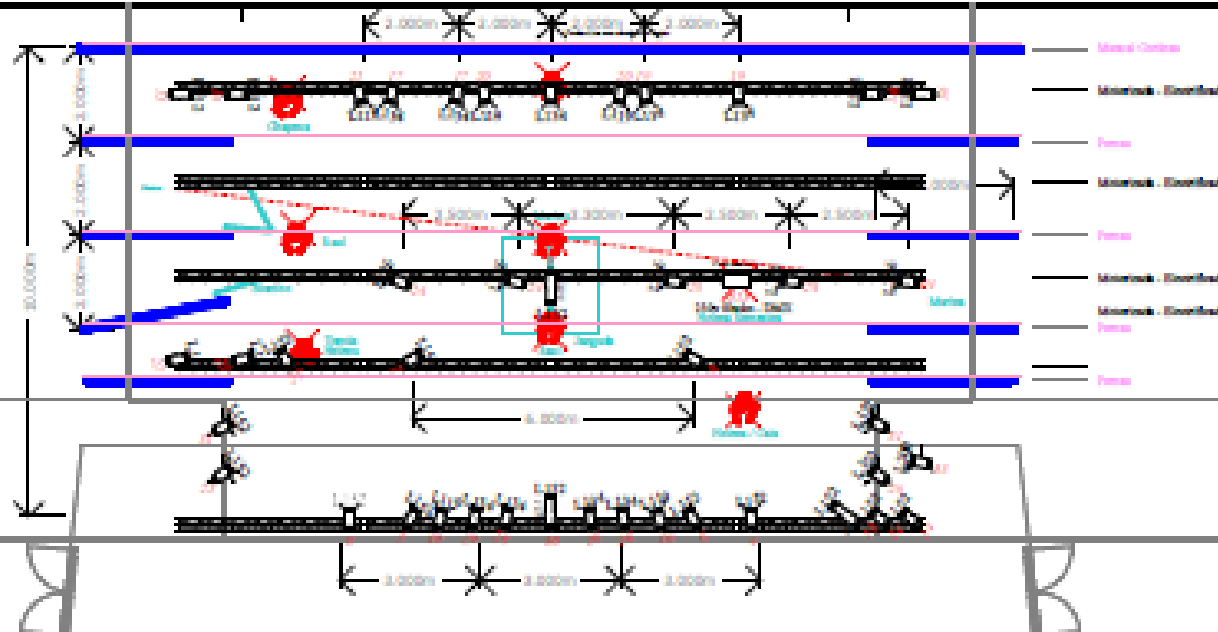
# "VAI-DEM"

## Colour Count

Color	Type	Count
L119	306 LPC Colour Frame	9
L126	306 LPC Colour Frame	5
L134	306 LPC Colour Frame	5
L134	310 HPC Colour Frame	4
L134	6.25" Colour Frame	4
L152	306 LPC Colour Frame	8
L152	310 HPC Colour Frame	2
L152	6.25" Colour Frame	13
L152	7.5" Colour Frame	3
L200	306 LPC Colour Frame	1

Symbol	Name	Count
	Source 4 - 16/80 Zoom	3
	Source 4 Jr - 26/60 Zoom	17
	PC 1000w + Barndoor	28
	PC 1200w + Barndoor	8
	Video Projector 10000lum	1
	DMX Device 1	1

Lighting Design:	Rui Senos
Lighting Assistant:	
Director:	Juan Carlos Agudelo
Producer:	Mario Primo
Created By:	AJAGATO
Venue:	Genil



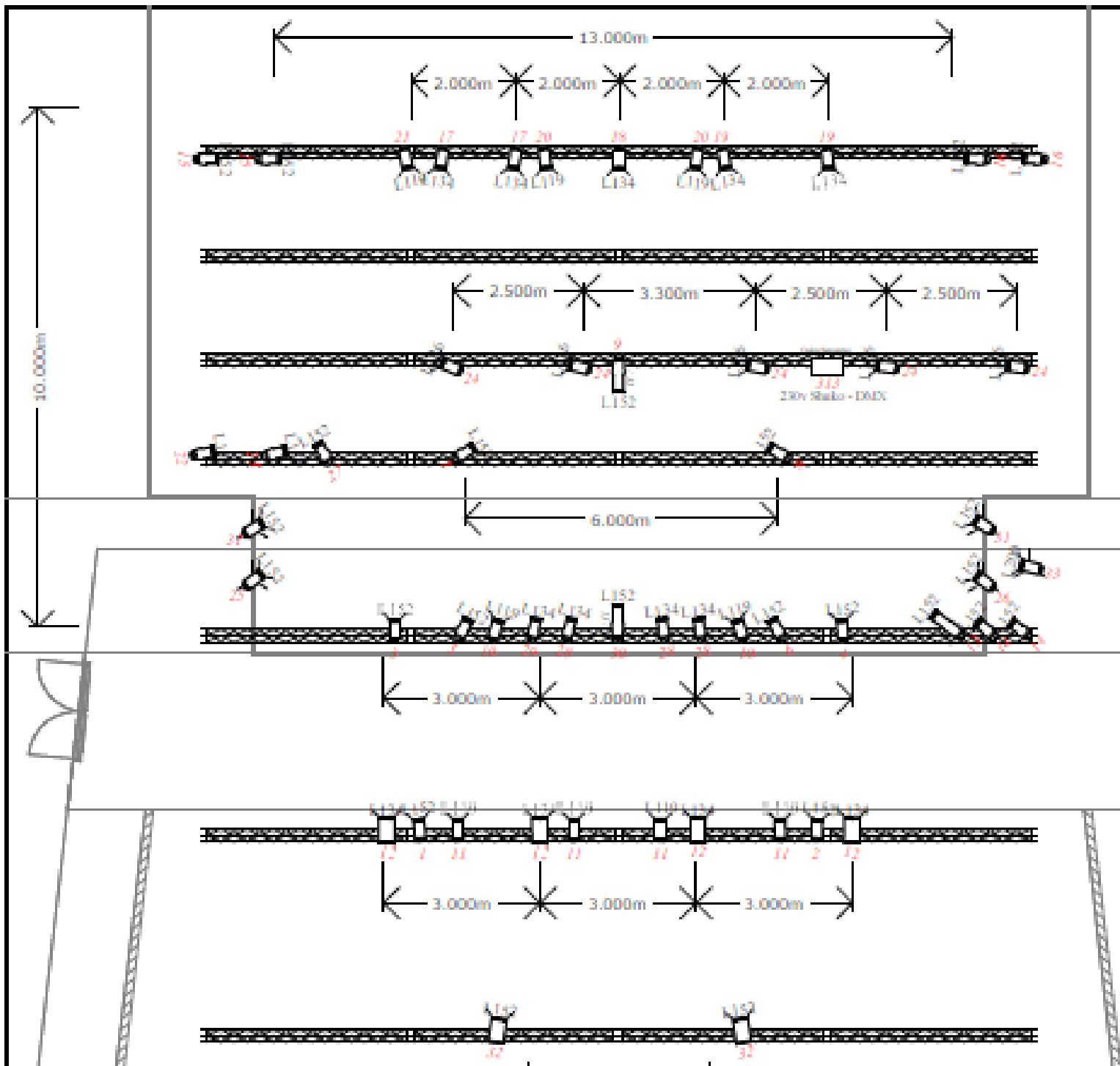
# "VAI-VEM"

## Colour Count

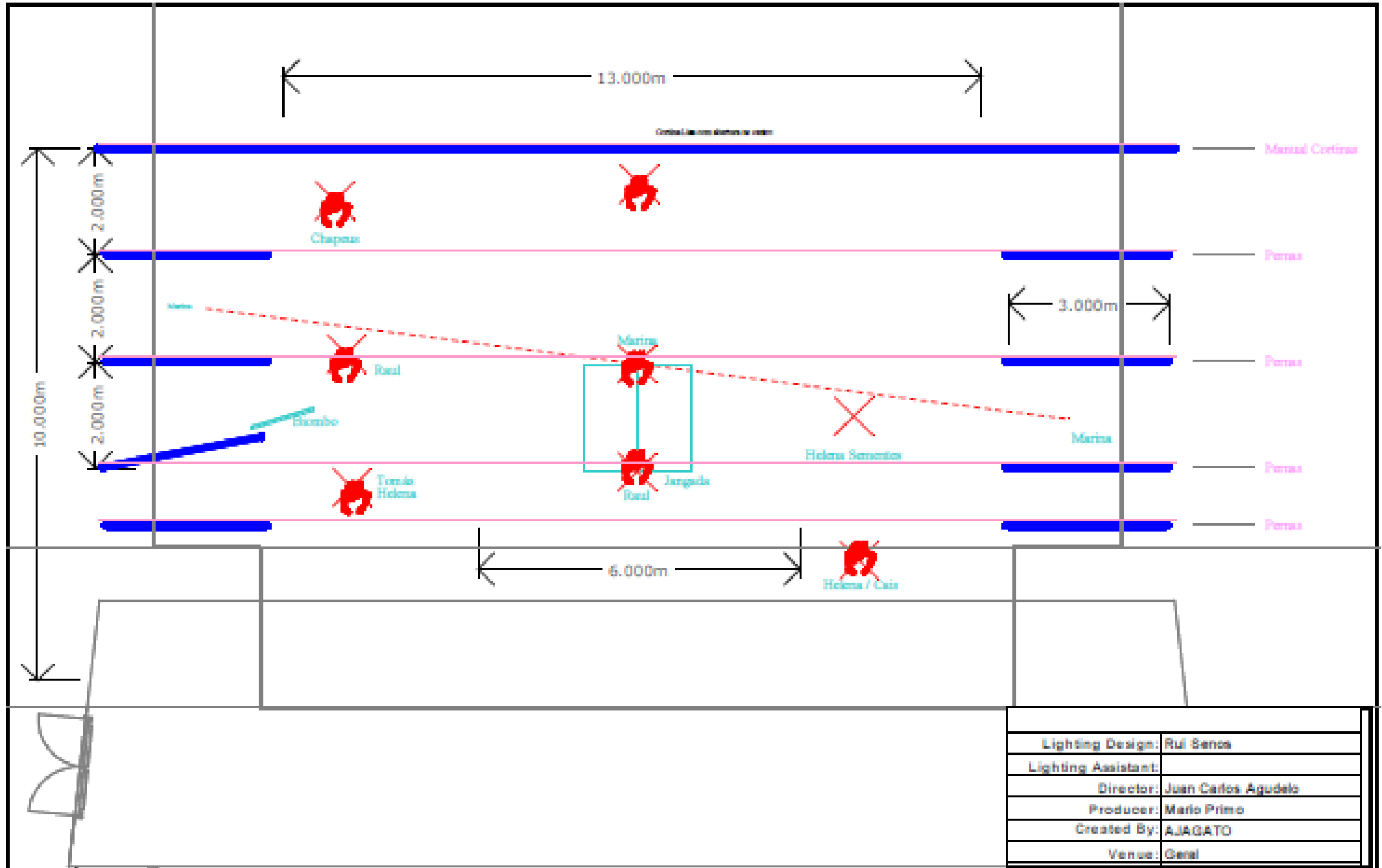
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L134	6.25" Colour Frame	4
L152	306 LPC Colour Frame	8
L152	310 HPC Colour Frame	2
L152	6.25" Colour Frame	13
L152	7.5" Colour Frame	3
L200	306 LPC Colour Frame	1

Symbol	Name	Count
	Source 4 - 15/30 Zoom	3
	Source 4 Jr - 25/50 Zoom	17
	PC 1000w + Bamdoor	28
	PC 1200w + Bamdoor	6
	Video Projector 10000lum	1
	DMX Device 1	1

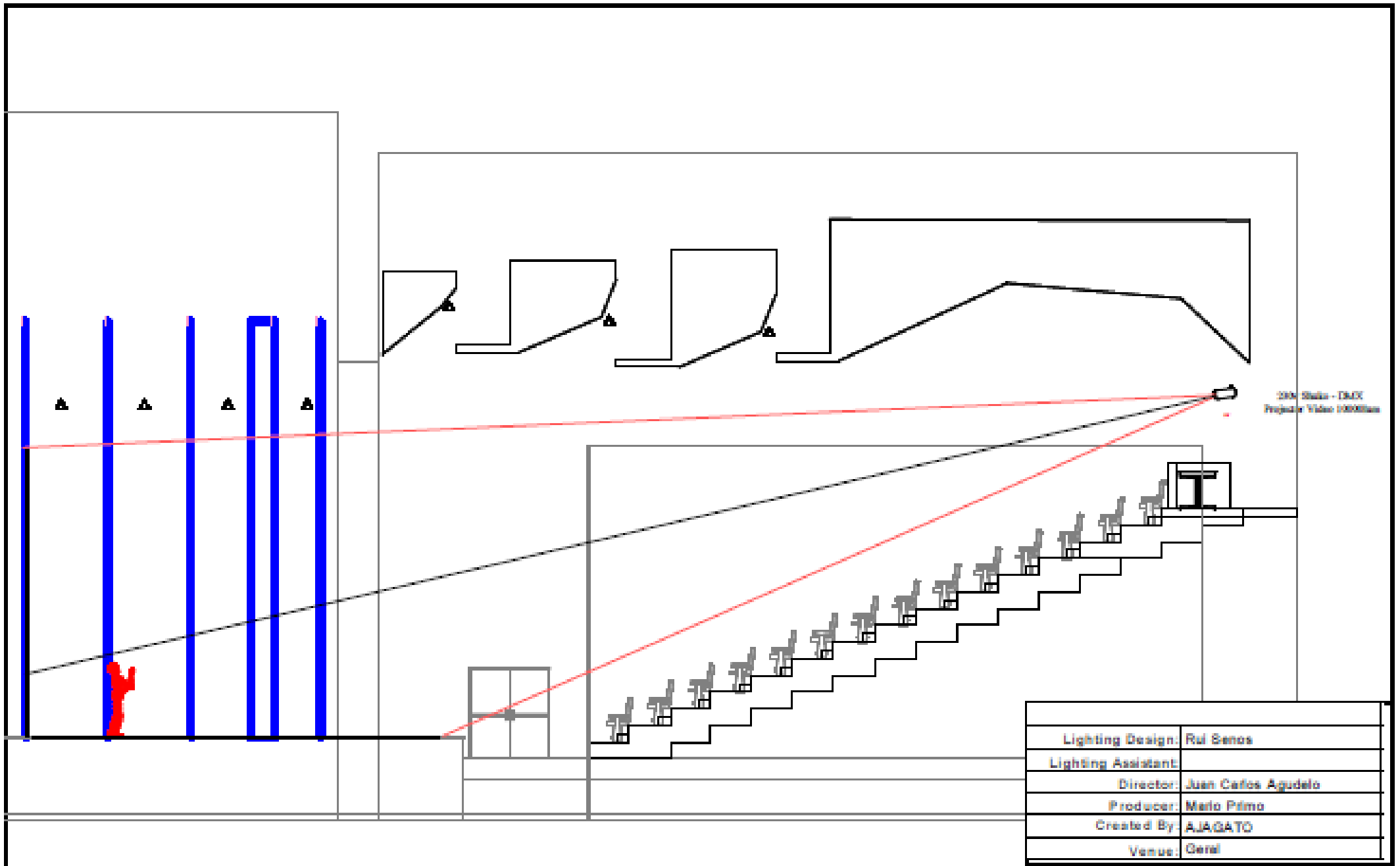
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Lighting Assistant:	
Director:	Juan Carlos Agudelo
Producer:	Mafio Primo
Created By:	AJAGATO
Venue:	Genil



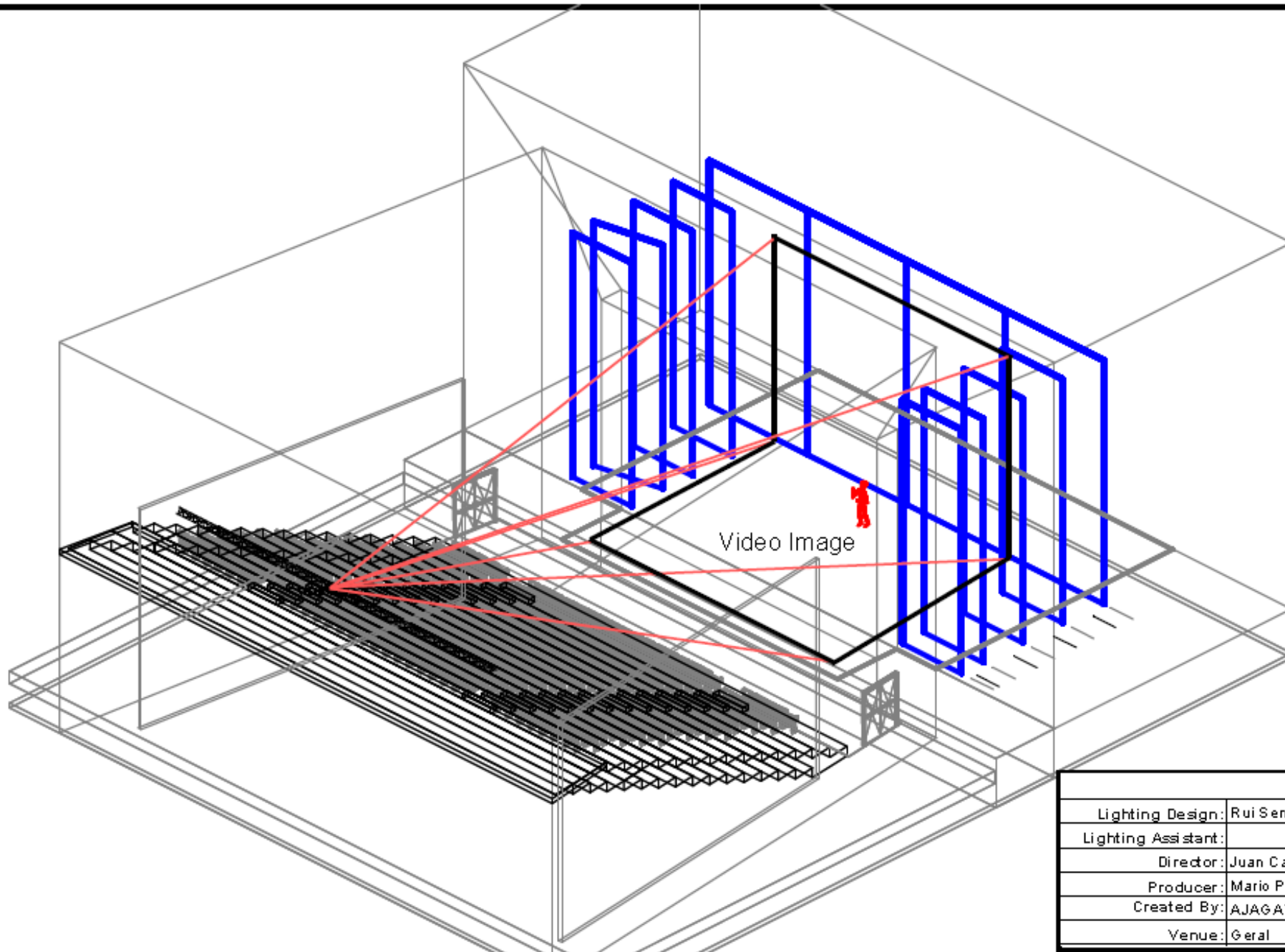
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Lighting Design:	Rui Senos
Lighting Assistant:	
Director:	Juan Carlos Agudelo
Producer:	Mario Primo
Created By:	AJAGATO
Venue:	Gerai